



PRESS RELEASE

FOR IMMEDIATE RELEASE

Wednesday, November 11, 2015

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Syracuse Stage Honored for Excellence in Accessibility Programing

(Syracuse, NY)— Syracuse Stage has been selected to receive the “Mattie Letham Community Leadership Excellence Award” from Aurora of Central New York for excellence in accessibility programing. This award is given to organizations who make outstanding contributions toward promoting independence and opportunity for people with sensory loss. The award will be given at Aurora’s annual meeting on Thursday, November 12, 2015.

Syracuse Stage is committed to making the theatre experience accessible to all by providing the following accommodations: American Sign Language Interpretation, Audio Description, Audio Enhancement, Open Captioning, and Wheelchair Accessibility.

American Sign Language- Interpreted Performance Series:

An American Sign Language-Interpreted performance is offered for every production. Patrons that are interested in the sign interpretation are seated in an advantageous viewing location.

Peter Pan - Saturday, December 12 at 3 PM

*Stupid F***ing Bird* - Saturday, January 30 at 3 PM

To Kill A Mockingbird - Saturday, March 5 at 3 PM

The Christians - Saturday, April 16 at 3 PM

Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery* - Saturday, May 21 at 3 PM

Audio Description Series

Audio Description is available for a matinee performance of every production. A live narrator audio-describes for patrons who are blind or visually impaired. A pre-performance description of sets and costumes begins 30 minutes prior to curtain, and visual details are verbalized during the performance. Patrons contact the Box office 24 hours in advance to reserve a complimentary headset for the performance. When possible we try to accommodate patrons who request an alternate date.

Peter Pan - Saturday, December 19 at 3 PM

*Stupid F***ing Bird* - Saturday, February 6 at 3 PM

To Kill A Mockingbird - Saturday, March 12 at 3 PM

The Christians - Saturday, April 23 at 3 PM

Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery* - Saturday, May 28 at 3 PM

Audio Enhancement

Additionally Syracuse Stage offers infrared hearing devices at all performances, for patrons with up to 70% hearing loss, and headsets can be reserved free of charge through the Box Office (315-443-3275) or at the Coat Room before curtain.

Open Captioning Series

Open Captioning is provided for two matinee performances of every production. A small screen, placed to the side of the stage, displays text corresponding to the play's dialogue and other sounds. Open Captioning can be viewed from most seats in the theatre. However, the Box Office will provide those interested with the most advantageous viewing possible.

Peter Pan - Wednesday, December 9 at 2 PM & Sunday, December 20 at 2 PM

*Stupid F***ing Bird* - Wednesday, February 3 at 2 PM & Sunday, February 7 at 2 PM

To Kill A Mockingbird - Wednesday, March 9 at 2 PM & Sunday, March 13 at 2 PM

The Christians - Wednesday, April 20 at 2 PM & Sunday, April 24 at 2 PM

Ken Ludwig's Baskerville: A Sherlock Holmes Mystery - Wednesday, May 25 at 2 PM & Sunday, May 29 at 2 PM

Wheelchair Accessibility

Syracuse Stage is wheelchair accessible. Patrons can contact the Box Office at 315-443-3275 to arrange wheelchair seating.

ABOUT SYRACUSE STAGE

Syracuse Stage is Central New York's premier professional theatre. Founded in 1974, Stage has produced more than 300 plays in over 40 seasons including a number of world, American, and East Coast premieres. Each season 70,000 patrons enjoy an adventurous mix of new plays, and bold interpretations of classics and musicals, featuring the finest theatre artists. In addition, Stage maintains a vital educational outreach program that annually serves more than 15,000 students from 14 counties. A solid core of subscribers and supporters helps keep Syracuse Stage a vibrant artistic presence in Central New York. Additional support comes from the government, foundations, corporations and Syracuse University. Syracuse Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theatre, and a member of the Arts and Cultural Leadership Alliance (ACLA), the University Hill Corporation and the East Genesee Regent Association. Syracuse Stage is a member of The League of Resident Theatres (LORT), the largest professional theatre association in the country.

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Syracuse Stage | Producing Artistic Director: Timothy Bond | Interim Managing Director: Diana Coles
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