

## MANAGING DIRECTOR



**Jill A. Anderson** has served as managing director of Syracuse Stage since 2016. Jill is responsible for Stage's more than \$8 million operating budget and has oversight of fundraising, marketing, and operational matters within the organization. Prior to joining Stage, Jill spent a decade as general manager at the Eugene O'Neill Theater Center in Waterford, CT. During her tenure, the O'Neill completed a \$7 million capital campaign and campus expansion, doubled its operating budget, and was honored with the National Medal of Arts and a Regional Theatre Tony Award. Under the O'Neill's aegis, Jill also developed the Baltic Playwrights Conference, an annual international new play development retreat held in Hiiumaa, Estonia. Previously, Jill spent five years in the production office at Washington, D.C.'s Arena Stage, after working as a stage manager in Minnesota, New Mexico, and Massachusetts. In addition to her work at Stage, Jill is an instructor in the theater management program of the Syracuse University Department of Drama, building on her work with high school and college students elsewhere, including at the Kennedy Center American College Theater Festival. Jill has been recognized as part of the Central NY Business Journal's "40 Under Forty" and serves on numerous municipal and non-profit boards. Jill is delighted to call Central New York home, but will always be a proud cheesehead, originally hailing from Marshfield, Wisconsin.