***Lady Day at Emerson’s Bar and Grill***

***TRIGGER MOMENTS***

**BEFORE YOU SEE THE SHOW:** There are moments in this production that might be intense for some audience members. Below is a list so you can be ready for when they happen**.** The numbers refer to the approximate times each moment occurs during the production.

A note – Throughout the show, fog will waft onto the stage. Additionally, a piano and bass are always onstage and play the full range of notes both high and low.

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| TIME | DESCRIPTION |
| Start of show | Mirror ball lights turn on with their reflections falling into the audience. |
| 4.10 | A woman offstage yells “No, I told you. I can’t.” |
| 11.10 | Billie yells “Ain’t we Em” to the balcony. |
| 24.30 | Billie slaps the piano. |
| 26.10 | Billie raises her voice after “I been through all that shit.” |
| 1.02.30 | Billie yells “It’s bad again Jimmy.” |
| 1.03.20 | Mirror ball lights return. |
| 1.05.00 | Billie comes back on stage carrying a small live dog. She sways unsteadily on her feet. |
| 1.13.30 | Billie appears to pass out at the piano, but catches herself. |
| 1.22.30 | A light wall of stars appears behind the set. |