



PRESS RELEASE

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SYRACUSE STAGE TO HOLD YOUTH AUDITIONS FOR 23/24 SEASON HOLIDAY PRODUCTION

Local Youth Actors Aged 5 – 12 Years Invited to Open Auditions for Roles in *A Christmas Carol*



SYRACUSE, NY – The Syracuse Stage artistic team announced today that it is seeking local youth actors for roles in the upcoming production of its recently announced 2023/2024 season's holiday production, ***A Christmas Carol***.

Auditioners should note that the production schedule for *A Christmas Carol* includes morning student matinees in addition to regularly scheduled matinee and evening performances. The production runs Nov. 24 through Dec. 31 and cast members must be available for rehearsals beginning Oct. 24 at Syracuse Stage. Rehearsals are not held on Mondays. Young actors will not be required to be at all rehearsals. Rehearsals for youth actors will generally be held weekdays after 4 p.m. and during the day on weekends.

The Opportunity:

A Christmas Carol

By Charles Dickens

Adapted for the Stage by Richard Helleesen and David deBerry

Music Orchestration by Gregg Coffin

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Directed by Melissa Rain Anderson
Music Direction by Brian Cimmet
Choreography by Andrea Leigh-Smith
Aerial Design by 2 Ring Circus
Co-produced with the Syracuse University Department of Drama

Seeking casting for:

BEGGAR CHILD / SCHOOL BOY: Any ethnicity, young boy aged 8-12. Excellent singer/actor who moves very well. Seeking a versatile actor with strong language skills, fun playful energy and grounded genuine honesty.

FAN / BELINDA CRATCHIT: Any ethnicity, young girl aged 9-12. Excellent singer/actor who moves very well. Seeking a versatile actor with strong language skills, fun playful energy and grounded genuine honesty.

BOY SCROOGE / EDWARD CRATCHIT: Any ethnicity, young boy aged 8-10. Excellent singer/actor who moves very well. Seeking a versatile actor with strong language skills, fun playful energy and grounded genuine honesty.

TINY TIM / SCHOOL BOY: Any ethnicity, young boy or girl aged 5-8. Actor who moves very well. Seeking a versatile actor with fun playful energy and grounded genuine honesty. Says: "God Bless us Everyone."

TURKEY BOY / SCHOOL BOY: Any ethnicity, young boy or girl aged 8-10. Excellent singer/actor who moves very well. Seeking a versatile actor with strong language skills, fun playful energy and grounded genuine honesty.

CHESTNUT SELLER / SCHOOLBOY: Any ethnicity, young boy or girl aged 10-12. Excellent singer/actor who moves very well. Seeking a versatile actor with strong language skills, fun playful energy and grounded genuine honesty.

Auditions will be held in-person on April 28 and 29. All audition submission instructions will be updated on the Syracuse Stage website at <https://www.syracusestage.org/job-opportunities>.

Notes:

- Actors are required to bring a picture and resume.
- Actors will be emailed a few pages of the script in advance to prepare for auditions.
- Actors should prepare up to 32 bars of a song or Christmas Carol and bring the sheet music for that song to the audition.
- Actors of all ethnicities are strongly encouraged to audition.
- Please note that proof of Covid vaccination is required to work at Syracuse Stage.
- To sign up for an audition slot, please use this link: <https://forms.gle/9EirNrpUP4weiTYD6>

Any questions about the auditioning process should be directed to Cynthia Reid, cjmoor02@syr.edu.

The greatest ghost story ever told, **Charles Dickens'** beloved, **A Christmas Carol** is a tried-and-true family favorite. It shines a light on the power of kindness and love in an uplifting tale of Ebenezer Scrooge and his journey to redemption. *A Christmas Carol* is "**A beautiful, timeless message of generosity's triumph over greed.**" according to the *Chicago Tribune*.

Subscriptions for the 2023/2024 season are on sale now at www.syracusestage.org or by calling the Box Office at 315.443.3275. Single tickets go on sale in July.

About Syracuse Stage:

Founded in 1974 and celebrating its 50th Anniversary Season, Syracuse Stage is the non-profit, professional theatre company in residence at Syracuse University. It is nationally recognized for creating stimulating theatrical work that engages Central New York audiences and significantly contributes to the artistic life of Syracuse University, where it is a vital partner in achieving the educational mission of the University's Department of Drama. Stage's mission is to tell stories that engage, entertain, and inspire people to see life beyond their own experience. Each season, 70,000 patrons enjoy an adventurous mix of new plays, and bold interpretations of classics and musicals, featuring the finest theatre artists. In addition, Stage maintains a vital educational outreach program that annually serves more than 15,000 students from 14 counties. Nationally, Syracuse Stage is a member of the Theatre Communications Group (TCG), the national organization for American theatre; The League of Resident Theatres (LORT), the largest professional theatre association in the country; the Professional Non-Profit Theatre Coalition (PNTC), independent venues, promoters, and festivals representing every state, Washington, D.C., and Guam. Regionally, Syracuse Stage is a member of the Arts and Cultural Leadership Alliance (ACLA), Center State CEO, the University Hill Corporation, and the East Genesee Regent Association.

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