



## **YOUNG PLAYWRIGHTS FOR CHANGE:**

### **RISE UP: FIGHTING FOR LOVE AND INCLUSION IN THE FACE OF HATRED AND BIGOTRY**

#### **AATE's National Middle School 10-Minute Playwriting Competition**

##### **NATIONAL COMPETITION SUBMISSION RULES**

- 1.) Host organization participation eligibility: AATE and TYA-USA member organizations in the United States and Canada and non-profit organizations in the United States and Canada affiliated with an individual AATE or TYA-USA member.
- 2.) All host organizations must register on the official form available at [AATE.com](http://AATE.com).
- 3.) Host organizations must include the logo of AATE on their marketing materials.
- 4.) Each host organization may submit only one entry to the national contest.
- 5.) Only plays written by students in grades 6 through 8 will be accepted.
- 6.) Plays may be made available on the AATE website for organizations to use for educational purposes.
- 7.) One (1) play submitted to the National Competition will be presented in a staged reading by professional actors at the AATE National Conference in Minneapolis, Minnesota August 1-5, 2018. The playwright and one (1) family member will have the opportunity to attend the event. Hotel and travel included; airfare from within the United States and Canada only. Reading opportunities for regional winners and finalists may happen through local events, including Theatre in Our Schools (TIOS) regional conferences.
- 8.) The winning play will be chosen by a panel of judges chosen by the Young Playwrights for Change committee. All plays entered by host organizations will receive feedback from a professional theatre artist.
- 9.) Playwrights may not enter plays to more than one host organization.
- 10.) Playwrights must have permission from a parent or guardian to enter a regional contest. A signed competition application must be included with all submissions to the National Competition.
- 11.) Plays must be the original work of the playwright and not an adaptation of pre-existing work.
- 12.) Scripts may not be co-authored.

13.) Playwrights may revise their plays after they are selected by a host organization to be submitted to the National Competition (**Deadline February 1, 2018**), and they may receive coaching from the host organization on those revisions.

14.) Completed scripts must be no longer than 10 minutes when read aloud.

15.) Scripts may have up to, but no more than six characters.

16.) Scripts must be in a standard American stage script format, described in the creative and style guidelines on the AATE website.

17.) AATE reserves the right to change any contest rule.

18.) AATE reserves the right to accept or reject any play submitted to the contest for any reason.

19.) AATE reserves the right to request changes and revisions from submitted scripts.

20.) AATE may post the names of the chosen playwrights on marketing and press materials.

21.) Playwrights agree to allow AATE to document, through all methods and media, all stages of the process (photos and recording) for educational, publicity, or any other uses.

22.) By submitting a play, both the host organization and the playwright are giving AATE permission to produce or excerpt your play now or in the future, and giving permission for your script to be made available online for free download for use. This includes its inclusion in any future print/electronic anthologies available for sale to the public.

23.) The announcement date of the winning play and student selected to attend the AATE National Conference in Minneapolis is March 17, 2018.