



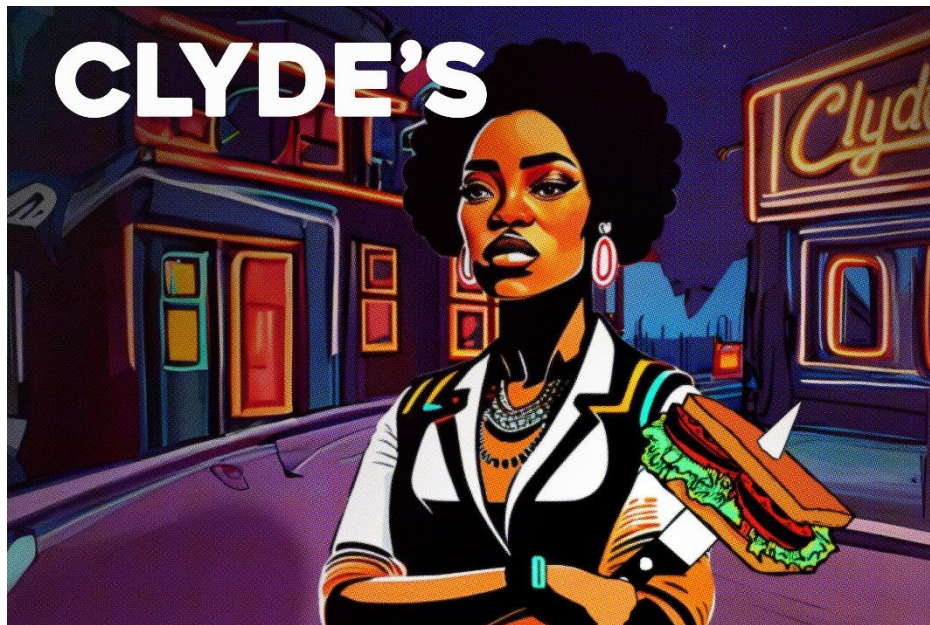
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Syracuse Stage welcomes 2024 with 'Clyde's,' a witty new dramedy by Lynn Nottage

The Tony-nominated play runs Jan. 31 – Feb. 18



Syracuse, New York — [Syracuse Stage](#) continues its 50th Anniversary Season with “Clyde’s,” Lynn Nottage’s Tony-award nominated comedy following the formerly incarcerated cooks of a rundown truck stop diner on their quest to craft the perfect sandwich. First seen on Broadway in 2021, “Clyde’s” is directed by Chip Miller and will run Jan. 31 – Feb. 18 in the Archbold Theatre at Syracuse Stage, 820 E. Genesee St., Syracuse. It is co-produced with Portland Center Stage.

Tucked away on some seldom traveled stretch of road, Letitia, Rafael and newcomer Jason work under the watchful eye of Clyde, who runs her eponymous dive like a prison warden: It's her way, or the highway. But under the tutelage of the sage-like Montrellous, the cooks learn to channel Clyde’s antipathy into inspiration, and use their kitchen skills to craft a recipe for a brighter future. Set outside of Reading, PA, “Clyde’s” is a workplace comedy about horrible bosses, the revelations that come from hitting rock bottom and the power of art to redeem all who choose to eat at its table.

"I am so grateful to Syracuse Stage and Portland Center Stage for the opportunity to dive into Lynn Nottage's excellent play," said director Chip Miller. "With humor and heart, 'Clyde's' is a meditation on how we access our humanity after we've been robbed of it and the power of a collective to make small, but significant steps towards redemption through the act of nourishing others. I cannot wait to explore the rich and delicious world of these characters with this incredible team of collaborators."

The "Clyde's" production team includes Britton Mauk (sets), Dominique Fawn Hill (costumes), Marika Kent (lights), Phil Johnson (sound) and Dylinn Andrew (hair and wigs). The cast includes Andrea Vernae* as Clyde, Setareki Wainiqolo* as Montrellous, Orion Bradshaw* as Jason, Lauren Steele* as Letitia and Pascal Arquimedes* as Rafael.

"We are pleased to partner with our colleagues at Oregon's Portland Center Stage to bring this powerful and timely story to life for Central New York," said Bob Hupp, Syracuse Stage artistic director. "Lynn Nottage is a preeminent theatrical storyteller and 'Clyde's' is one of her best. After seeing it on Broadway in 2021, I felt confident 'Clyde's' would be a story that would engage our community and I'm thrilled to share this funny, compelling play with everyone as part of our 50th Anniversary season."

Lynn Nottage's plays include the Pulitzer-prize winning "Ruined," "By The Way, Meet Vera Stark," "MJ The Musical" and "Intimate Apparel," which was performed at Syracuse Stage in 2006. Born in Brooklyn in 1964, Nottage is a 2007 MacArthur "Genius" Fellowship recipient, was named one of Time magazine's 100 Most Influential People in 2019 and currently teaches playwriting at Columbia University.

All evening performances begin at 7:30 p.m. while all matinee performances begin at 2 p.m. Tickets start at \$25 with discounts available for students and groups. Tickets may be purchased online at SyracuseStage.org, by phone at 315.443.3275 or in person at the Syracuse Stage Box Office.

Pay-What-You-Will performances for "Clyde's" are Jan. 31 – Feb. 4 inclusive; Prologue conversations, three pre-show discussions that take place one-hour before curtain on Feb. 4, 10 and 15; the Post-show Talkback will take place on Sunday, Feb. 11 after the 7:30 performance. Syracuse Stage has its open-captioned performances scheduled for Feb. 7 and 18 at 2 p.m. and Feb. 17 at 7:30 p.m., as well as an audio-described performance on Sunday, Feb. 17 at 2 p.m.

The Slutzker Family Foundation is the Presenting Sponsor for the 50th Anniversary Season. Additional season support comes from the Dorothy and Marshall M. Reisman Foundation and Advance Media New York. The community partner for "Clyde's" is the Center for Community Alternatives.

Clyde's

Written by Lynn Nottage

Directed by Chip Miller

Co-Produced with Portland Center Stage

Scenic design by Britton Mauk

Costume design by Dominique Fawn Hill

Lighting design by Marika Kent

Sound design by Phil Johnson

Hair and Wig design by Dylinn Andrew

Production Stage Manager: Bianca Mercado-Boller*

Casting: Bass/Valle Casting

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

About Syracuse Stage:

Founded in 1974 and celebrating its 50th Anniversary Season, Syracuse Stage is the non-profit, professional theatre company in residence at Syracuse University. It is nationally recognized for creating stimulating theatrical work that engages Central New York audiences and significantly contributes to the artistic life of Syracuse University, where it is a vital partner in achieving the educational mission of the University's Department of Drama. Stage's mission is to tell stories that engage, entertain, and inspire people to see life beyond their own experience. Each season, 70,000 patrons enjoy an adventurous mix of new plays, and bold interpretations of classics and musicals, featuring the finest theatre artists. In addition, Stage maintains a vital educational outreach program that annually serves more than 15,000 students from 14 counties. Nationally, Syracuse Stage is a member of the Theatre Communications Group (TCG), the national organization for American theatre; The League of Resident Theatres (LORT), the largest professional theatre association in the country; the Professional Non-Profit Theatre Coalition (PNTC), independent venues, promoters, and festivals representing every state, Washington, D.C., and Guam. Regionally, Syracuse Stage is a member of the Arts and Cultural Leadership Alliance (ACLA), Center State CEO, the University Hill Corporation, and the East Genesee Regent Association.

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