Syracuse Stage transitions Annual Gala to virtual event

SYRACUSE, NY – Syracuse Stage officially announced that its Roaring ‘20s themed gala, originally scheduled for Friday, April 24, at the Marriott Syracuse Downtown, has been reimagined as a virtual gala set for Friday, June 12.

Although the gala will now be a virtual experience, it will still honor outgoing Syracuse Stage Board of Trustees President Bea González. Exclusive video content, tributes and entertainment by Ezekiel Andrew, who wowed audiences in Syracuse Stage’s recent production of “Disney’s Beauty and the Beast,” will also be available.

The silent auction will open prior to the virtual gala and includes a wide variety of unique items and priceless experiences. Items and descriptions will be available for viewing online and bidding conducted remotely via smartphone.

"Our annual gala provides a crucial financial foundation for Syracuse Stage—we depend on these funds and also welcome the opportunity to bring our patrons and supporters together to celebrate Stage at our gala," said Jill Anderson, managing director, Syracuse Stage. "In this unprecedented public health crisis, shifting to a virtual gala was the right thing to do. Syracuse Stage is known for our commitment to innovation and creativity. We are embracing this new virtual gala format and unleashing our imaginations to ensure it is a wonderful experience for our guests and a bright spot in these difficult times."

Sponsors and patrons who purchased tables and tickets to the original event have been notified of the change.

To purchase virtual tickets, tables or sponsorships please contact Stefania Ianno at 315.443.2709 or stianno@syr.edu.
ABOUT SYRACUSE STAGE
Founded in 1974, Syracuse Stage is the non-profit, professional theatre company in residence at Syracuse University. It is nationally recognized for creating stimulating theatrical work that engages Central New York and significantly contributes to the artistic life of Syracuse University, where it is a vital partner in achieving the educational mission of the University’s Department of Drama. Syracuse Stage’s mission is to tell stories that engage, entertain and inspire people to see life beyond their own experience. Each season 70,000 patrons enjoy an adventurous mix of new plays, and bold interpretations of classics and musicals, featuring the finest theatre artists. In addition, Stage maintains a vital educational outreach program that annually serves more than 15,000 students from 14 counties. Syracuse Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theatre, and a member of the Arts and Cultural Leadership Alliance (ACLA), the University Hill Corporation and the East Genesee
Regent Association. Syracuse Stage is a member of The League of Resident Theatres (LORT), the largest professional theatre association in the country.

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Syracuse Stage  I  Artistic Director: Robert M. Hupp  I  Managing Director: Jill A. Anderson