



**Position Title:** Electrician / Board Op  
**Department:** Production Department  
**Reports To:** Lighting & Projections Supervisor  
**Job Type:** Full-time, Seasonal, Non-Exempt (eligible for overtime)  
**Salary/Wage:** \$640-\$660 per week, depending on experience  
**Benefits eligible:** Yes  
**Targeted Start Date:** August 19, 2024

Syracuse Stage is committed to anti-racism, equity, diversity, and inclusion in all areas of our work, on and offstage, and is an Equal Opportunity Employer. Syracuse Stage acknowledges with respect, the Onondaga Nation, firekeepers of the Haudenosaunee, the Indigenous people on whose ancestral lands Stage now stands. Learn more at [www.onondaganation.org](http://www.onondaganation.org).

Candidates from underrepresented groups and those who share these values and have demonstrable experience advocating for anti-racism, equity, diversity, and inclusion are strongly encouraged to apply.

### **General Job Description:**

Assist in the load-in, hang, focus, and tech/programming of all Syracuse Stage and Syracuse University Drama Department productions. Serve on the electrics run crew for Syracuse Stage productions. Assist in the maintenance of all electrical stage equipment and in the supervision of student crews. Participate in the strike of all productions. Assist with other related duties as assigned by the Lighting Supervisor.

The description of the position in this document is representative and not exhaustive. Regular collaboration between shops in the production department and the wider organization is expected. Duties and responsibilities may shift with organizational needs.

### **Specific Responsibilities:**

1. Assist in the execution of all lighting and projections designs for Syracuse Stage and Syracuse University Drama Department productions.
2. Serve as electrics run crew (including maintenance) for all Syracuse Stage productions.
3. Program and/or operate lighting consoles as assigned.
4. Serve as a followspot operator (when assigned)
5. Assist Syracuse Stage Lighting Designers as assigned by the Lighting Supervisor.
6. Assist in the repair and maintenance of lighting equipment, storage areas, and workspaces.
7. Assist in insuring a clean and safe work environment.
8. Participate in additional duties as assigned.

### **To Apply: [Click Here](#) or scan the QR code to the right:**

(URL: [https://syracuseuniversity.qualtrics.com/jfe/form/SV\\_0MWNYWJIDV9tZ2K](https://syracuseuniversity.qualtrics.com/jfe/form/SV_0MWNYWJIDV9tZ2K))

Please Include:

Resume  
Cover Letter  
Three (3) professional references  
Portfolio work for Production Dept. positions is encouraged



If you have difficulty submitting your application, please email [HR@syracusestage.org](mailto:HR@syracusestage.org) or call (315) 443-9842. We ask for materials in a written form, but we invite applicants to share their application using whatever format(s) best support their ability and skillset.

**About Syracuse Stage:**

Founded in 1974, Syracuse Stage is the non-profit, professional theatre company in residence at Syracuse University. It is nationally recognized for creating stimulating theatrical work that engages Central New York and significantly contributes to the artistic life of Syracuse University, where it is a vital partner in achieving the educational mission of the University's Department of Drama. Syracuse Stage's mission is to tell stories that engage, entertain, and inspire people to see life beyond their own experience. Each season 70,000 patrons enjoy an adventurous mix of new plays, and bold interpretations of classics and musicals, featuring the finest theatre artists. In addition, Stage maintains a vital educational outreach program that annually serves more than 15,000 students from 14 counties. Syracuse Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theatre, and a member of the Arts and Cultural Leadership Alliance (ACLA), the University Hill Corporation and the East Genesee Regent Association. Syracuse Stage is a member of The League of Resident Theatres (LORT), the largest professional theatre association in the country.