



**Position Title:** Overhire Carpenter  
**Department:** Production Department, Scene Shop  
**Reports To:** Technical Director  
**Job Type:** Part-time, Hourly, Non-Exempt (eligible for overtime)  
**Salary/Wage:** \$15-\$17 per hour, depending on experience  
**Benefits eligible:** No  
**Duration:** 9-week contract, July 22–September 9, 2024, with possibility of extension

Syracuse Stage is committed to anti-racism, equity, diversity, and inclusion in all areas of our work, on and offstage, and is an Equal Opportunity Employer. Syracuse Stage acknowledges with respect, the Onondaga Nation, firekeepers of the Haudenosaunee, the Indigenous people on whose ancestral lands Stage now stands. Learn more at [www.onondaganation.org](http://www.onondaganation.org).

Candidates from underrepresented groups and those who share these values and have demonstrable experience advocating for anti-racism, equity, diversity, and inclusion are strongly encouraged to apply.

### **General Job Description:**

The Over hire Scene Shop Carpenter assists a 6-person staff ultimately reporting to the Technical Director. The Over hire Scene Shop Carpenter is a direct report to the Scene Shop Foreperson, working closely with the other professional carpenters and some students. A typical season consists of 12+ fully supported productions as well as other smaller events. The 2400 square foot scene shop and 620 square foot metal shop are well-equipped and located on site with the theaters. The separate paint space and storage warehouses are located off site. The scene shop is one of three shops, with paints & props, that make up the Scenic Department. Regular collaboration with these shops is to be expected. While the Over hire Scene Shop Carpenter primarily works in the scene shop, cross-shop work assignments can and do occur.

The description of the position in this document is representative and not exhaustive. Regular collaboration between shops in the production department and the wider organization is expected. Duties and responsibilities may shift with organizational needs.

### **Specific Responsibilities:**

1. Build, load-in, and strike shows and events in multiple spaces
2. Transport scenery and props to and from the paint space and warehouses
3. Use PPE as appropriate
4. Follow shop protocols and procedures
5. Provide input or suggestions or projects
6. Assist in the general maintenance of the shops, theatres, and equipment

### **Ideal Candidate Skills:**

1. Experience in construction, load-in, and strike of theatrical scenery
2. Experience with theatrical rigging
3. Able to read and interpret scale construction drawing and sketches
4. Able to provide input or suggestions on individual projects upon request
5. Able to note and report shop maintenance, repair, and supply needs
6. Willing and able to work with a variety of skill levels, including students
7. Familiar with and able to use PPE when appropriate

### **Physical Demands & Working Conditions:**

1. Able to lift and carry a 4'x8' sheet of  $\frac{3}{4}$ " plywood
2. Able to load, secure, and transport scenery via company owned box truck
3. Able to work at height (in a lift, on catwalks, on grid, from ladders, etc.)

**To Apply: [Click Here](#) or scan the QR code to the right:**

(URL: [https://syracuseuniversity.qualtrics.com/jfe/form/SV\\_0MWNWYWJIDV9tZ2K](https://syracuseuniversity.qualtrics.com/jfe/form/SV_0MWNWYWJIDV9tZ2K))



Please Include:           Resume  
                                  Three (3) professional references

If you have difficulty submitting your application, please email [HR@syracusestage.org](mailto:HR@syracusestage.org) or call (315) 443-9842. We ask for materials in a written form, but we invite applicants to share their application using whatever format(s) best support their ability and skillset.

### **About Syracuse Stage:**

Founded in 1974, Syracuse Stage is the non-profit, professional theatre company in residence at Syracuse University. It is nationally recognized for creating stimulating theatrical work that engages Central New York and significantly contributes to the artistic life of Syracuse University, where it is a vital partner in achieving the educational mission of the University's Department of Drama. Syracuse Stage's mission is to tell stories that engage, entertain, and inspire people to see life beyond their own experience. Each season 70,000 patrons enjoy an adventurous mix of new plays, and bold interpretations of classics and musicals, featuring the finest theatre artists. In addition, Stage maintains a vital educational outreach program that annually serves more than 15,000 students from 14 counties. Syracuse Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theatre, and a member of the Arts and Cultural Leadership Alliance (ACLA), the University Hill Corporation and the East Genesee Regent Association. Syracuse Stage is a member of The League of Resident Theatres (LORT), the largest professional theatre association in the country.