



**Position Title:** Overhire Scenic Painter  
**Department:** Production Department, Paint Shop  
**Reports To:** Scenic Charge Artist  
**Job Type:** Part-time, Hourly, Non-Exempt (eligible for overtime)  
**Salary/Wage:** \$15-\$17 per hour, depending on experience  
**Benefits eligible:** No  
**Duration:** 10-week contract, July 8–September 15, 2024, with possibility of extension

Syracuse Stage is committed to anti-racism, equity, diversity, and inclusion in all areas of our work, on and offstage, and is an Equal Opportunity Employer. Syracuse Stage acknowledges with respect, the Onondaga Nation, firekeepers of the Haudenosaunee, the Indigenous people on whose ancestral lands Stage now stands. Learn more at [www.onondaganation.org](http://www.onondaganation.org).

Candidates from underrepresented groups and those who share these values and have demonstrable experience advocating for anti-racism, equity, diversity, and inclusion are strongly encouraged to apply.

### **General Job Description:**

The Over hire Scenic Painter assists a 3-person seasonal staff working to support both Syracuse Stage and the Syracuse University Department of Drama. The Over hire Scenic Painter is a direct report to the Scenic Charge Artist and works closely with the Lead Scenic Artist. A typical season consists of 12+ fully supported productions as well as other smaller events. The 3,200 square foot paint shop is located off site from the theaters. The paint shop is one of three shops, with scenery and props, that make up the Scenic Department. Regular collaboration with these shops is to be expected. While the Over hire Scenic Painter primarily works in the paint shop, cross-shop work assignments can and do occur.

The description of the position in this document is representative and not exhaustive. Regular collaboration between shops in the production department and the wider organization is expected. Duties and responsibilities may shift with organizational needs.

### **Specific Responsibilities:**

1. Complete production projects as coordinated by Scenic Charge Artist and Lead Scenic Artist regarding all painted treatments, this could include:
  - a. Executing detail-oriented projects such as: wood graining, stone finishes, faux finishes, aging, and other textures
  - b. Helping with layout of large projects such as floors, drops, walls, etc.
  - c. Color Matching
  - d. Under the delegation of the Charge or Lead Scenic Artist, complete on-stage notes as required for each production
2. Assist in the maintenance of a clean and organized paint shop
3. Contribute to maintaining a safe environment for all staff, student, and over-hire labor including:
  - a. Proper use of tools and safety equipment
  - b. Adherence to the adopted company protocol concerning the safety of all Syracuse Stage/Syracuse University employees

### **Ideal Candidate Skills:**

1. Color Matching
2. Time management
3. Faux finishing experience
4. Relevant professional experience, or equivalent combination of education and experience

### **Physical Demands & Working Conditions:**

1. Working on ladders and in lifts
2. Standing for 5-8 hours a day
3. Lifting 50 lbs.
4. Use PPR and/or specific precautions as required

### **To Apply: [Click Here](#) or scan the QR code to the right:**

(URL: [https://syracuseuniversity.qualtrics.com/jfe/form/SV\\_0MWNWYWJIDV9tZ2K](https://syracuseuniversity.qualtrics.com/jfe/form/SV_0MWNWYWJIDV9tZ2K))

Please Include:           Resume  
                                  Three (3) professional references



If you have difficulty submitting your application, please email [HR@syracusestage.org](mailto:HR@syracusestage.org) or call (315) 443-9842. We ask for materials in a written form, but we invite applicants to share their application using whatever format(s) best support their ability and skillset.

### **About Syracuse Stage:**

Founded in 1974, Syracuse Stage is the non-profit, professional theatre company in residence at Syracuse University. It is nationally recognized for creating stimulating theatrical work that engages Central New York and significantly contributes to the artistic life of Syracuse University, where it is a vital partner in achieving the educational mission of the University's Department of Drama. Syracuse Stage's mission is to tell stories that engage, entertain, and inspire people to see life beyond their own experience. Each season 70,000 patrons enjoy an adventurous mix of new plays, and bold interpretations of classics and musicals, featuring the finest theatre artists. In addition, Stage maintains a vital educational outreach program that annually serves more than 15,000 students from 14 counties. Syracuse Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theatre, and a member of the Arts and Cultural Leadership Alliance (ACLA), the University Hill Corporation and the East Genesee Regent Association. Syracuse Stage is a member of The League of Resident Theatres (LORT), the largest professional theatre association in the country.