



PRESS RELEASE
May 16, 2023

CONTACT: Joanna Penalva,
Director of Marketing + Communications
315.443.2636 (o) | 315.440.0996 (c)
jpenalv@syr.edu

SYRACUSE STAGE TO HOLD GENERAL AUDITIONS FOR 23/24 SEASON



LOCAL GENERAL AUDITIONS

Robert McDowell, Christine Albright, and Magdaliz Rivera in the Syracuse Stage production of "Our Town," March 29 – April 16, 2023. Written by Thornton Wilder. Directed by Robert Hupp.

SYRACUSE, NY – The Syracuse Stage artistic team announced today that it is seeking local actors for roles and understudy assignments in all productions of its 2023/2024 season. Auditions will be held in-person by appointment only on June 10, 10 a.m. – 2 p.m. at the Syracuse Stage / SU Drama Complex, 820 E. Genesee St.

Auditioners must sign up for an audition online at <https://forms.gle/ucFDpJ9QNFKPv7BZA>. Full audition submission instructions will be updated on the Syracuse Stage website at <https://www.syracusestage.org/job-opportunities>.

Auditioners should note that productions include a significant number of morning student matinees in addition to regularly scheduled matinee and evening performances. Actors of all ethnicities are strongly encouraged to audition.

AUDITION REQUIREMENTS:

- Actors are required to bring a picture and resume
- Actors should prepare two contrasting monologues or one monologue and 32 bars of a song, not to exceed 4 minutes
- Singers must bring sheet music to the audition, an accompanist will be provided
- Actors must be 18 years old and older

SHOW DETAILS:

What the Constitution Means to Me

By Heidi Schreck
Directed by Melissa Crespo
First Rehearsal: 8/22/23
Opening: 9/15/23
Closing: 10/1/24

Thunder Knocking on the Door

By Keith Glover
With Music by Keb' Mo', Anderson Edwards and Keith Glover
Directed by Jade Carroll
First Rehearsal: 9/26/23
Opening: 10/20/23
Closing: 11/5/23

A Christmas Carol

By Charles Dickens
Adapted by Richard Hellesen and David DeBerry with music orchestration by Gregg Coffin
Featuring 2 Ring Circus
Co-Produced with the Syracuse University Department of Drama
Directed by Melissa Rain Anderson
First Rehearsal: 10/24/23
Opening: 11/24/23
Closing: 12/31/23

Clyde's

By Lynn Nottage
Directed by Chip Miller
First Rehearsal: 1/9/24
Opening: 2/2/24
Closing: 2/18/24

This is a co-production with Portland Center Stage that will originate in Syracuse and transfer to Portland, Oregon. Casting is conditional on being in both productions.

Portland Center Stage dates: First rehearsal: 5/28/24; Opening: 6/7/24; Closing: 6/30/24.

Agatha Christie's

Murder on the Orient Express

By Agatha Christie
Adapted by Ken Ludwig
Directed by Robert Hupp
First Rehearsal: 2/20/24
Opening: 3/15/24
Closing: 4/7/24

MUSICAL – To Be Determined

First Rehearsal: 4/2/24
Opening: 5/3/24
Closing: 5/19/24

Any questions about the auditioning process should be directed to Cynthia Reid, cjmoor02@syr.edu.

Subscriptions for the 2023/2024 season are on sale now at www.syracusestage.org or by calling the Box Office at 315.443.3275. Single tickets go on sale in July.

About Syracuse Stage:

Founded in 1974 and celebrating its 50th Anniversary Season, Syracuse Stage is the non-profit, professional theatre company in residence at Syracuse University. It is nationally recognized for creating stimulating theatrical work that engages Central New York audiences and significantly contributes to the artistic life of Syracuse University, where it is a vital partner in achieving the educational mission of the University's Department of Drama. Stage's mission is to tell stories that engage, entertain, and inspire people to see life beyond their own experience. Each season, 70,000 patrons enjoy an adventurous mix of new plays, and bold interpretations of classics and musicals, featuring the finest theatre artists. In addition, Stage maintains a vital educational outreach program that annually serves more than 15,000 students from 14 counties. Nationally, Syracuse Stage is a member of the Theatre Communications Group (TCG), the national organization for American theatre; The League of Resident Theatres (LORT), the largest professional theatre association in the country; the Professional Non-Profit Theatre Coalition (PNTC), independent venues, promoters, and festivals representing every state, Washington, D.C., and Guam. Regionally, Syracuse Stage is a member of the Arts and Cultural Leadership Alliance (ACLA), Center State CEO, the University Hill Corporation, and the East Genesee Regent Association.

###

Syracuse Stage | Artistic Director: Robert M. Hupp | Managing Director: Jill A. Anderson
820 E. Genesee St. | Main: [315-443-4008](tel:315-443-4008) | Box Office: [315-443-3275](tel:315-443-3275) | www.SyracuseStage.org

